

Marcha triunfal a Santa Cecilia
por Ramón Borobia Cetina

Fagot

Adaptación: Alfredo Collado Arlandis

Majestuoso

The musical score for Bassoon (Fagot) is written in 3/4 time and consists of nine staves. The tempo is marked 'Majestuoso'. The score begins with a forte (ff) dynamic and features a variety of musical notations, including triplets, slurs, and articulation marks. The key signature is one flat (B-flat). The score includes a section marked 'rit. cresc.' (ritardando, crescendo) and a section marked 'ff' (fortissimo). The score concludes with a final cadence.

Fagot

5

p

mp

p

de $\emptyset$ hasta $\S$
y salta A

p

mp

p

6

3

ff

p

3

ff

7

8